明治カナ子

埼玉県出身

1月 10日生まれ

A型

趣味・昼寝

最近一番うれしかった事・

プロペラ機に乗れた♡

甘い針

KANAKO MEIJI presents SWEET NEEDLE

甘い針

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明治カナ子

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KOUSAI COMICS 光彩コミックス

光彩書房

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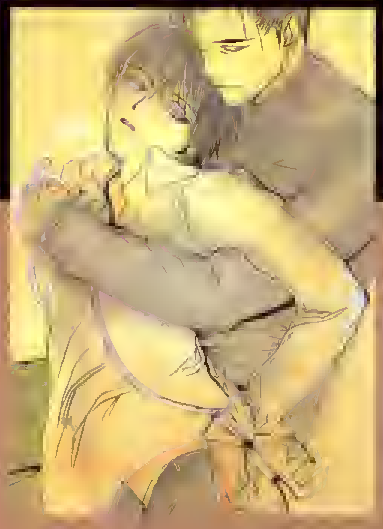
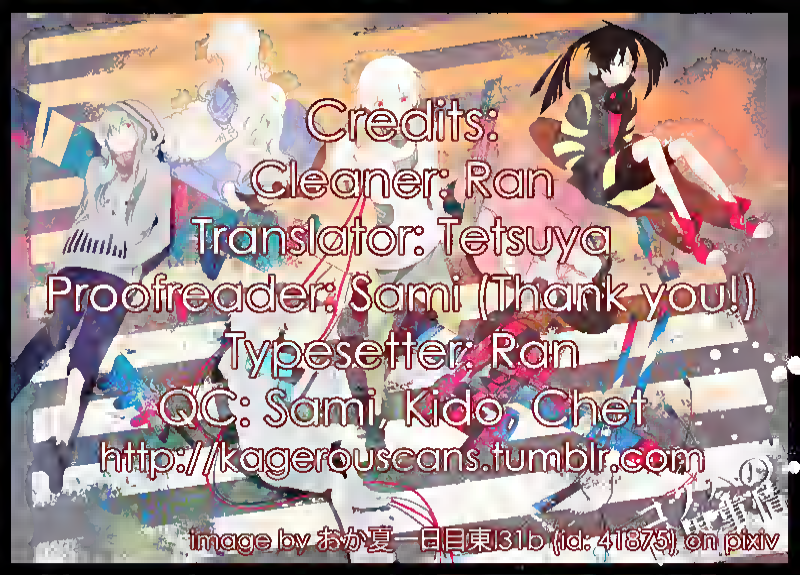


ヒアリング　拘束、快楽の玩具で弄ばれる週末。
「自分はただの愛玩物のようだ」
それでも綾人(あやと)はあの人に会いに行ってしまう
自分に困惑するが　。
快楽に甘く痛む躰と心の陰影が交錯する、
「綾人」、「志乃」他、
初期の幻の三部作、描き下ろし、を含む８編。
ファン待望の作品集！

古い金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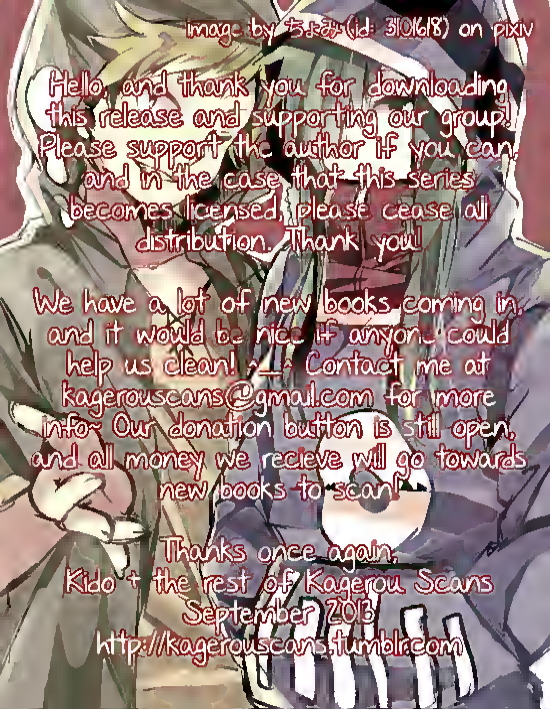
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We have a lot of new books coming in, and it would be nice if anyone could help us clean! >_< Contact me at kagerouscans@gmail.com for more info. Our donation button is still open, and all money we recieve will go towards new books to scan!
Thanks once again.
Kido + the rest of Kagerou Scans
September 2013
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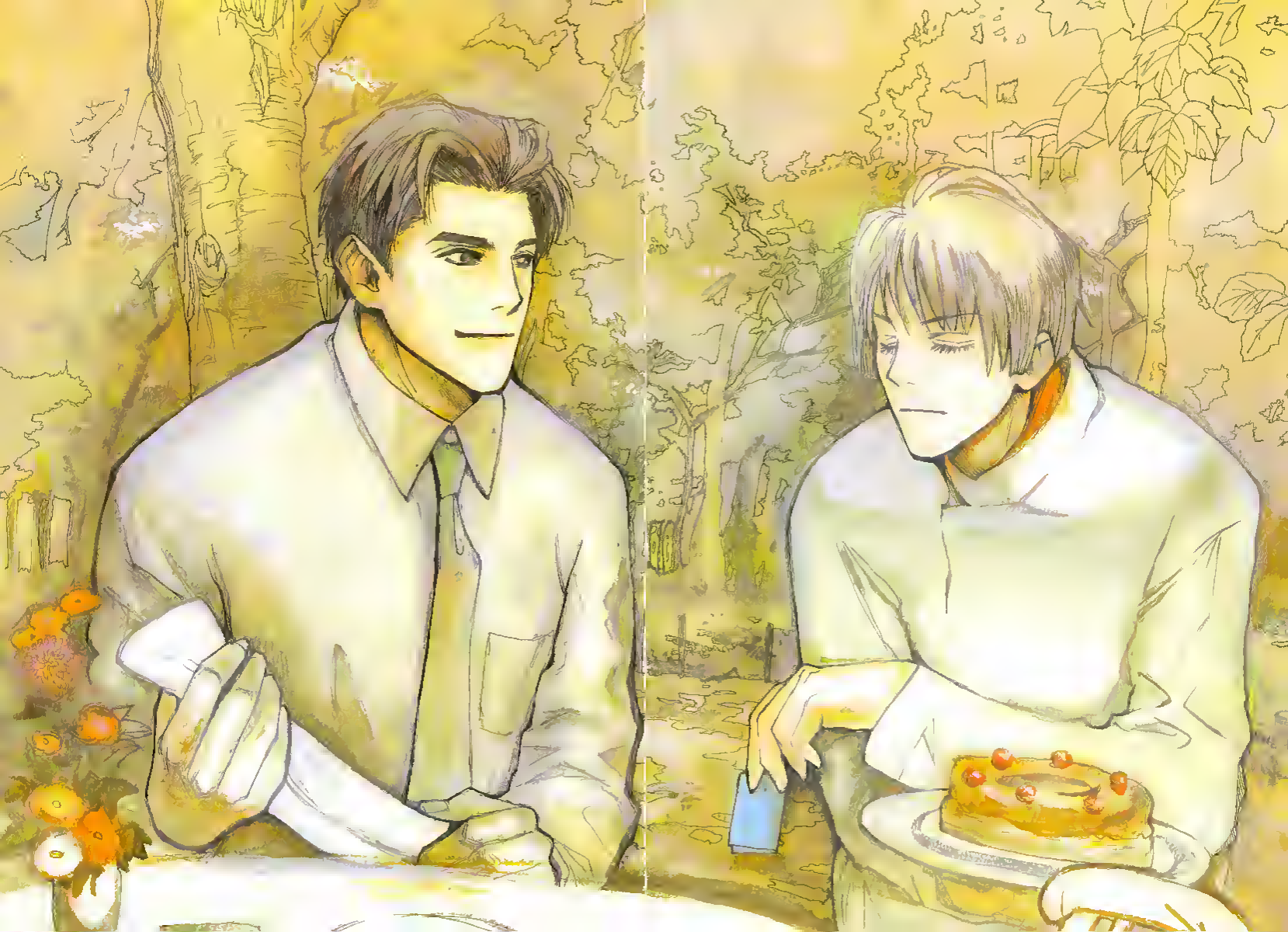

KANAKO MIIII presents SWEET NEEDLE

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甘い針

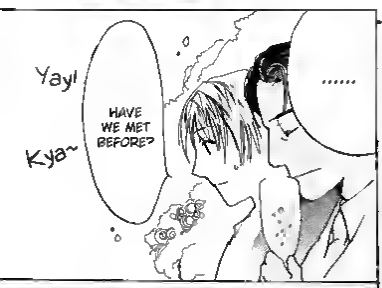
Good..
ah...
CREAK
ah...
Good..
AH...
AH...
RECENTLY, I HAVE DREAMS
DREAMS WHICH ARE NOT VERY DIFFERENT FROM REALITY
AH!
creak
creak
AH!
Hungh
Hungh
AH!
CREAK
AH...
AH!
CREAK
AH...
SPURT
ah..
ah!
SPURT
SPURT
DREAMS WHERE I AM BEING HELD BY A MAN.

AYATO

THERE YOU ARE
TODAY, THE UNION AND NEW YEARS WELCOME MEETING
WILL BE HELD TOGETHER.
AH! SORRY! I HAVE SOMETHING ELSE TO DO.
YOU'RE SO COLD!
WE JUST FINISHED EXAMS!
I REALLY HAVE TO GO...
DO YOU HAVE A DATE WITH A GIRL?
NO!

I'M GOING TO SEE HIM.
EVERY MONTH,
I TAKE THE TRAIN A FEW TIMES...
WHY ARE YOU SITTING IN THE CORNER?
IN ORDER TO SEE THAT PERSON
I'M FINE WITH STAYING HERE IF I STAND TOO CLOSE, MOTHER WILL SEEM OLD
THIS IS YOUR MOTHER'S WEDDING!

YOU SAY SOME PRETTY INTERESTING THINGS...
THIS IS MY CONTACT CARD. YOU COULD SAY I'M YOUR NEW FATHER'S COUSIN
YOU...
ARE REALLY HANDSOME


Yay!
Kya~
HAVE WE MET BEFORE?
.....

Kya~
POP
POP

LET'S WATCH OUR VIDEO!
ARE YOU COLD?
IT'S BETTER IF YOU GO TAKE A SHOWER FIRST.
TODAY...
YOU DON'T LOOK VERY WELL.
I DON'T WANT TO DO THIS...
ISN'T IT TIME TO STOP?
I WAS WAITING FOR YOU.
HEY!
THE VIDEO THAT I TOOK WITH YOU...
YOU PROBABLY DON'T REMEMBER.
WE'VE MET BEFORE ONCE.
I'M VERY HAPPY TO SEE YOU AGAIN.
I LIKE YOU QUITE A LOT
THAT'S
AH!
COME FIND ME AGAIN IF YOU WANT TO PLAY!

WHY?
NO REASON
I'VE NEVER FORCED YOU,
NOR HAVE I THREATENED YOU
EH
I THOUGHT IT WAS GREAT.
ah
ah
DOESN'T THIS COUNT AS A THREAT?
YOU KEEP USING THE VIDEO RECORDING AS AN EXCUSE TO GET ME TO COME OVER!
THAT TIME I WAS DRUNK, I DON'T EVEN
EVEN THOUGH YOU SAY THAT
BEEP
YOU WERE ALSO ENJOYING IT!
Ah!
haa.
LOOK AT WHAT HAPPENS NEXT.
DIDN'T YOU HAVE A GOOD TIME?
Feels so good...
ah
ah
NGH.
LET'S PLAY TOGETHER!

THAT
WHY DID YOU HAVE TO TIE ME UP?
ISN'T IT MORE EXCITING LIKE THIS?
COME!
COME HERE!
.....
I DIDN'T TIE YOUR HANDS BEHIND YOUR BACK. YOU DON'T NEED TO BE AFRAID
HAA..
DRIP
LICK
NGH...
NGH
CREAK

WHY DON'T YOU EVER IMPROVE?
NGH!
PULL
SWALLOW IT ALL!
OH, THAT'S RIGHT, I BOUGHT SOMETHING NICE
FIRST, STOP FOR A BIT
NGH!
AH...
STICK OUT YOUR TONGUE
click
IT'S A TONGUE PIERCING!
TONGUE?
NO!
IF YOU MOVE AROUND, IT'S GOING TO HURT EVEN MORE.
NO!

SFX: CLUNK
TAKEO, WHY DID YOU DO THIS?
IT'S BECAUSE YOU'RE ALWAYS RUNNING AWAY FROM YOUR TRUE SELF
COME CLOSER! WE'LL CONTINUE.
LOOK! YOU'RE ALREADY LIKE THIS DOWN HERE.
IT HURTS!
JOLT
RUB
YOU HAVE TO BE TRUTHFUL TO YOURSELF
twitch
twitch
IF YOU CAN SATISFY ME WITH YOUR TONGUE, I'LL UNTIE THE ROPES
HAA...
drip

THIS IS SOMETHING USED FOR THE FRONT. DON'T YOU WANT TO BE TOUCHED BY OTHERS?
click
click
THIS...
SFX: STRONG MOVEMENT
SFX: SHUDDER
AH!
JOLT
WHOOSH
WHOOSH
WHOOSH
FLINCH
WHOOSH
WHOOSH
AH...
AH...!!

MOUTH
HAA..
HAA..
shake
shake
HAA
YES! USE YOUR TONGUE...
IT HURTS WITH THE COVER...
HAA..
HAA..
HAA..
shake
vrrrh
IT REALLY HURTS! DON'T DO THAT!
UWAH!
WOBBLE
WOBBLE
push
vrrrh
vrrrh
vrrrh
rustle

shake
shake
IT REALLY HURTS!
TAKE IT OUT!
shake
HAA
.....
LWAAH...
vmhhh
WAH...
vmhhh
creak
creak
HURTS
haa
AH
THRUST
haa
THRUST
AH,
OH!
haa
THRUST
haa
SFX:THRUST
AH...

HAA
SO CUTE!
THERE'S STILL ONE MORE
AH...
HAA
AH!
AH!
AH
SNAP
vrrtttt
vrrtttt
vrrtttt
AH
AH!
LIWAH...!
shudder
ビクビク
AH
SLIP
NGH
SFX SHUDDER

YOU SEEM TO BE RUNNING AWAY
IT'S BEAUTIFUL
YOU'RE THE MOST BEAUTIFUL AT THIS MOMENT
JUST LIKE YOUR NAME,
IT'S BEAUTIFUL.
IT'S VERY DIFFICULT TO SEE THE HONEST YOU
IT TASTES A LITTLE LIKE BLOOD
HAA!
HAA!
HEY!
AYATO!
WHOOSH
AH...!!
spurt

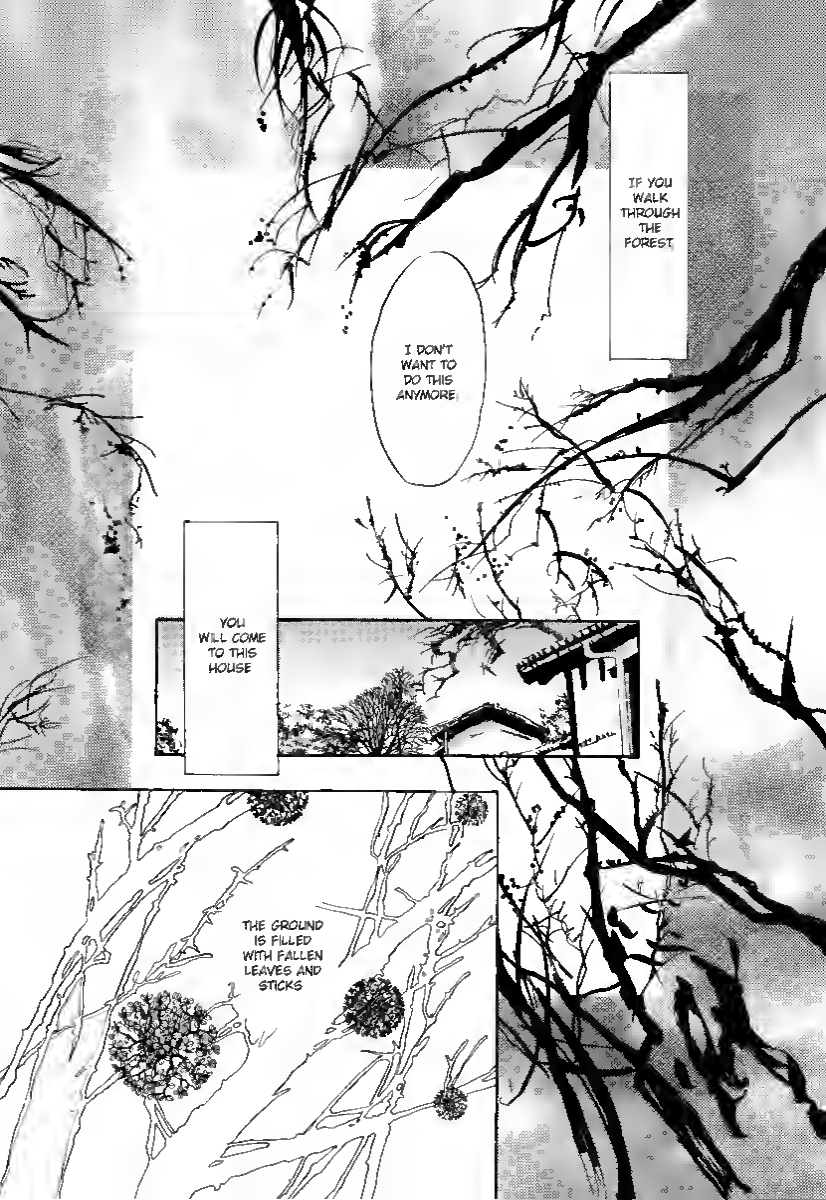
HE DOESN'T SEEM TO BE TIRED
HE KEEPS STARING AT ME UNTIL I FALL ASLEEP
HIS ACTIONS
SUFFOCATE ME...
LIKE THIS, I'M NOTHING BUT ANOTHER PERSON'S PLAY-THING...
AH...
PHONE
RING
RING
RING
RING
RING
RING

BANG
UNTIE THE ROPES BEFORE YOU LEAVE!
PHEW
YOU SHOULD'VE SET IT TO VOICEMAIL
IT'S HARD TO COME BY SUCH AN ATMOSPHERE, WHAT A PITY
IF YOU WANT TO TELL PEOPLE, YOU CAN
IF PEOPLE FIND OUT YOU DO THIS TYPE OF THING, WOULDN'T IT BE AWKWARD?
.....
I REALLY WANT TO MAKE OUR RELATIONSHIP PUBLIC
WHAT RELATION-SHIP ?

THIS...
IS ONLY...
SO TIRED...
thread

LOOKS LIKE YOU'RE COLD.
I'LL GO BOIL SOME WATER
NO! I NEED TO GO BACK
I'M SCARED THAT MY FAMILY WILL WORRY
OH!
DON'T WORRY.
I JUST CALLED YOUR HOME AND SAID
THAT YOU'LL BE STAYING FOR THE NIGHT
YOU
WHY DID YOU DECIDE TO DO THAT?
IT DOESN'T MATTER!
YOU DON'T NEED TO WORRY.
OUR RELATIONSHIP WON'T LEAK OUT.

.....
OUR...
RELATION-SHIP...
WHAT EXACTLY IS OUR RELATION-SHIP?


IF YOU WALK THROUGH THE FOREST
I DON'T WANT TO DO THIS ANYMORE
YOU WILL COME TO THIS HOUSE
THE GROUND IS FILLED WITH FALLEN LEAVES AND STICKS

LATELY, I KEEP HAVING DREAMS
JUST LIKE A TRAP WAITING FOR IT'S PREY.

THAT ARE NO DIFFERENT FROM REALITY. THEY ARE ABOUT BEING HELD BY A MAN.
BECAUSE OF A BACKLIGHT I CAN'T SEE THE MAN'S FACE CLEARLY.
BUT, I STILL KEEP MY EYES WIDE OPEN.

I DON'T WANT TO BE...
TREATED LIKE AN OBJECT.
ARE YOU THAT MAN IN MY DREAMS?
BECAUSE I WANT TO SEE THAT FACE...
IF YOU AREN'T AN OBJECT,
THEN STOP SITTING IN THE CORNER.
DO YOU LIKE ME?
WALK OVER AND COME CLOSER TO ME!
.....
I DON'T WANT TO DO THIS ANY-MORE

YOU ALWAYS SIT IN THE CORNER. IT WAS SO HARD FOR ME TO FIND YOU
IF YOU CAN JUST...
COME A LITTLE CLOSER TO ME...
THE DISTANCE BETWEEN US...
I CAN WEAVE YOU INTO A FINER SILK
YOU CAN FEEL IT YOURSELF, CAN'T YOU?

END